Folk, American, Square and Clogging
HPE-224

**Instructor:** Dr. Nicole Reaves

**Day & Time:**
Tuesday and Thursday 2:30- 3:20

**Office Location:** Old Education 03
**Office Phone:** 919-546-8337

**Office Hours:**
Monday and Wednesday 10:00-12:00 am, 2:00pm- 3:00pm
Tuesday and Thursday 10:30-12:30
Friday by appointment

**Student Classroom Decorum Expectations**

To enhance the learning atmosphere of the classroom, students are expected to dress and behave in a fashion conducive to learning in the classroom. More specifically, students will refrain from disruptive classroom behavior (i.e., talking to classmates, disrespectful responses to teacher instructions; swearing; wearing clothes that impede academic learning such as but not limited to, wearing body-revealing clothing and excessively baggy pants; hats/caps, and/or headdress. Students will turn off telephones prior to entering the classroom. Students who exhibit the behaviors described above, or similar behaviors will be immediately dismissed from class at the third documented offense. The student will be readmitted to class only following a decision by the department chair. The student may appeal the decision of the department chair to the Dean of the College offering the course, and, subsequently, to the Office of the Vice President for Academic Affairs, and then to the President of Shaw University. The decision of the President will be final. Failure to follow the procedures herein outlined will result in termination of the appeal, and revert to the decision of the department chair.

Each behavior construed by the teacher/professor as noncontributive to learning will be recorded, properly documented, and appropriately reported to the student and to the chair of the academic department offering the course. The report will be in written form with a copy provided to both the student and the department chair. The faculty member should retain a copy for his/her own records.

Additional student behavior codes may be found in Student Affairs.

**Course Description:**
This class will give the student a general introduction to various folk dance and social dance forms around the world. The student will learn line and circle dances from the Balkans and the Middle East, as well as a selection of couple dances from Western
Europe. This course will also focus on the foundation of American Square Dance and various popular American novelty dances.

**Course Objectives:**
By the completion of this course the student will be able to:

1. demonstrate the ability to dance 15-25 dances.
2. distinguish between major international dance types and styles.
3. associate dance types with the cultural background they come from.
4. identify major rhythms and fundamental dance vocabulary.
5. execute traditional square dance calls.

**Evaluation:**

40% Attendance and participation  
10% Library assignment  
25% Midterm  
25% Final  

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