Shaw University  
Department of Allied Health Professions  
Speech Pathology  

Phonetics  

SPP 251  
Spring, 2007

<table>
<thead>
<tr>
<th><strong>Schedule:</strong>  Wednesdays, 6:00pm – 8:30pm</th>
<th><strong>Location:</strong> Room 9, Speech &amp; Hearing Bldg.</th>
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<tbody>
<tr>
<td><strong>Instructor:</strong> Corey J. Mitchell, M.A., CCC-SLP</td>
<td><strong>Office/Contact:</strong> Room 4, Speech &amp; Hearing Building, 919-546-8304, <a href="mailto:cmitchell@shawu.edu">cmitchell@shawu.edu</a></td>
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<tr>
<td><strong>Credit Hours:</strong> 3</td>
<td><strong>Office Hours:</strong> Wed., 5:30-6:00; 8:30-9:00 and by appointment</td>
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**Course Description:** This course is designed to provide students with a basic understanding and workable knowledge of the International Phonetic Alphabet as an important tool in the speech and hearing professions. Mastery of the underlying principles as well as practical application is stressed. Transcription will be ongoing throughout the course.


**Course Objectives/Learner Outcomes**: By the end of the semester, the student/learner will be able to:

- Use basic terminology related to the study of phonology and phonetics.
- Describe the physiologic and acoustic systems used for human phoneme production.
- Read phonetic transcription.
- Use the correct phonetic symbols for Standard American English phonemes in the transcription of words, phrases, sentences and paragraphs containing both normal and misarticulated speech sounds.

*These course objectives are consistent with the knowledge base requirements for meeting the standards for certification by the American Speech-Language-Hearing Association (ASHA), Standard III-B.

**Class Attendance Policy:** Per the undergraduate catalog, only one unexcused absence is allowed for classes that meet once per week. Excused absences are only provided in the cases of emergency or participation in required school activities. Please see undergraduate catalog for further details.

**Policy on Academic Integrity:** Students are expected to abide by the Shaw University Honor Code at all times. Academic dishonesty is a serious matter, which harms all persons involved. Plagiarism and other forms of cheating are serious academic matters; accordingly, no credit will be given for work in which they are involved and may result in an “F” for this course. In addition, incidents of this nature will be reported to the Vice President for Academic Affairs, in which further disciplinary measures will be taken. Please refer to the student handbook for additional specifics and disciplinary action related to plagiarism.

**Instructional Activities:** The class format will be lecture/discussion and in class phonetic transcription exercises from written text, live and audio presentations of speech samples.
Course Requirements:

- **Class Commitment/Professional Ethics (30 pts):** Your class commitment grade is an assessment of how committed you are to making this class a successful learning experience, not only for yourself, but also for the rest of the class. Examples of class commitment include, but not limited to the following: Attending class on time and submitting work on time (last assignments will receive a daily deduction of 10 points), showing enthusiasm in your learning, taking useful notes, asking for help and clarification on challenging material or examples that leave you confused, convincing me that you completed the assigned daily readings, helping your classmates where appropriate and getting extra help from the instructor, when appropriate, displaying professionalism in attitude, including speech and actions and treatment of instructor and peers.

Please be advised that future speech-language pathologists are bound by the American Speech-Language-Hearing Association (ASHA) Code of Ethics. This code of ethics applies to any persons applying for membership to ASHA and should be adhered to by students aspiring to be speech-language pathologists. The Code of Ethics can be found at [www.asha.org](http://www.asha.org)

- **Homework Assignments:** There will be a total of five (5) homework assignments throughout the semester. These homework practice assignments are listed at the end of each that’s being discussed in class.

- **Quizzes:** Scheduled and unscheduled transcription quizzes will be given throughout this course. Material for the quizzes will come from written text, live and audio recordings.

- **Final Project:** Each student will be required to video/audio tape a 3-5-minute recording of a family member or friend. The recording must be at least 3 minutes and will be transcribed according to the International Phonetic Alphabet. Students will present audio/video recording to the class along with a copy of the transcribed utterances for each class member for review.

- **Midterm/Final Exam:** There will be one midterm and one final exam for this course. These exams will be objective and may include multiple choice, fill-in-the blank, short answer and discussion questions. Exams will emphasize recent information, but may also include material from earlier assessments when deemed appropriate by the instructor. The final must be taken in order to gain credit for this course. Credit for missed exams will not be allowed for any reason.

**Evaluation Procedure and weight of each course requirement:**

<table>
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<tr>
<th>Requirement</th>
<th>Weight of Final Grade</th>
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<tr>
<td>Class commitment:</td>
<td>10%</td>
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<tr>
<td>Quizzes:</td>
<td>10%</td>
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<tr>
<td>Homework assignments:</td>
<td>20%</td>
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<tr>
<td>Midterm:</td>
<td>20%</td>
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<tr>
<td>Final:</td>
<td>20%</td>
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<tr>
<td>Final Project:</td>
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Points earned in this course will be transformed to percentage values and the following grading scale will be used to determine the students’ final grade:

A = 100-90%  B = 89-80%  C = 79-70%  D = 60-69%  F = 59-0%
**Course Content/Organization:**
The content covered in this course material from the required text and/or supplemental material on reserve in the library or from the instructor. The following outline will be followed:

*Tentative Content Outline*

<table>
<thead>
<tr>
<th>Week</th>
<th>Content</th>
<th>Assignment</th>
<th>Due Today</th>
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<tbody>
<tr>
<td>1 – 1/17</td>
<td>Introduction/Syllabus/ Ch. 1: Foundations of Phonetics</td>
<td>Read Chapter 2</td>
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<td>2 – 1/24</td>
<td>Ch. 2: The Phonetic Representation of English</td>
<td>Assignment 1 (2-1; 2-2) Read Chapter 3</td>
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<td>3 – 1/31</td>
<td>Ch. 3: Anatomy &amp; Physiology</td>
<td>Read Chapter 4 Assignment 1</td>
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<td>4 – 2/7</td>
<td>Ch. 4: Vowel Transcription</td>
<td>Assignment 2 (4-2; 4-3; 4-4)</td>
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<tr>
<td>5 – 2/14</td>
<td>Vowel Transcription (con’t) <strong>Midterm</strong></td>
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<td>6 – 2/21</td>
<td>Vowel Transcription (con’t)</td>
<td>Read Chapter 5 Assignment 2</td>
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<tr>
<td>7 – 2/28</td>
<td>Ch. 5: Consonant Transcription</td>
<td>Assignment 3 (5-2; 5-3; 5-4; 5-5; 5-6; 5-7)</td>
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<tr>
<td>8 – 3/7</td>
<td>Consonant Transcription (con’t)</td>
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<tr>
<td>9 – 3/14</td>
<td>Consonant Transcription (con’t)</td>
<td>Read Chapter 6 Assignment 3</td>
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<td>10 – 3/21</td>
<td>Ch. 6: Connected Speech</td>
<td>Assignment 4 (6-1; 6-2; 6-3; 6-4)</td>
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<td>11 – 3/28</td>
<td>Connected Speech</td>
<td>Read Chapter 7 Assignment 4</td>
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<td>12 – 4/4</td>
<td><strong>Spring Break</strong></td>
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<td>13 – 4/11</td>
<td>Ch. 7: Clinical Phonetics</td>
<td>Assignment 5 (7-1, 7-2, 7-3, 7-4, 7-5)</td>
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<td>14 – 4/18</td>
<td>Clinical Phonetics (con’t)</td>
<td>Read Chapter 8 Assignment 5</td>
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<td>15 – 4/25</td>
<td>Dialectal Variation</td>
<td>Final Projects</td>
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<td>16 – 5/2</td>
<td><strong>Final Project/Presentations</strong></td>
<td><strong>Final Projects</strong></td>
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<td>17 – 5/9</td>
<td><strong>Final Exam -TBA</strong></td>
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*Changes to Syllabus/Content Outline*
This syllabus is a general plan for the course. Although unlikely, changes to the syllabus may occur throughout the semester. Any such changes will be announced and discussed with students before adoption.